

Supply List

Class Name: Watercolours or Acrylics Workshop: Holiday Themes
Instructed By: Cindy Barratt

*The following supplies are needed for this class; however, **please DO NOT purchase any supplies until you receive an email from Metro, confirming that the class is running.** (Periodically classes are cancelled due to low enrollment).*

An email confirmation will be sent a minimum of 2 business days prior to the class start date or you will be notified that the class has been cancelled. Please note: If you do not receive an email as stated above, please be sure to check your spam inbox.

DUE TO SEVERE ALLERGIES, CINDY KINDLY REQUESTS THAT STUDENTS DO NOT WEAR PERFUMES, COLOGNES, ETC. - THANK YOU!!!

Supplies may be purchased at any place of your choice, however supplies should be available at most art stores. When buying supplies remember to bring your class receipt, as many art stores offer a discount to students.

SUGGESTED SUPPLIES: Please note that students should bring what supplies they have - the list below provides you with a general outline of what is needed.

WATERCOLOURS:

If you choose Watercolours as your medium for this workshop use the following supply list (see Acrylic supply list on next page):

PAPER:

140 lb Arches Medium - Cold pressed, or similar quality paper. You can create your painting or use the watercolour paper to make your art cards. If you wish to work on stretched paper please prepare this at home or you may use watercolor blocks. Scraps (old discarded paintings/cropped edges) are handy for testing and practice.

BRUSHES:

Bring all brushes you have available. I use a variety of watercolour, acrylic and oil brushes. My suggestions are below.

- Flat brushes - one larger soft one for washes - approx. 1" wide
- One brush approximately ½" wide - a firm watercolor brush with ½" long "hair" used for blending
- Round brushes - approximately sizes #4, #6, #8, #10, #12 (2 - 3 of these will suffice)
- One script liner or small detail brush

WATERCOLOUR PAINTS:

The quality of paints will affect your final product - if you are just learning and want to experiment first, student quality such as Grumbacher Academy or Cotman are okay. You WILL NOT get superior color results with student grade paints. I generally use Winsor & Newton Artist Quality brand.

SUGGESTED BASIC COLOURS:

- Aureolin Yellow (W&N) or New Gamboge
- Alizarin Crimson
- Phthalo Green or Winsor Green (blue shade)
- Cobalt or Phthalo Blue or Winsor Blue (red shade)
- Burnt Sienna,
- Winsor (Dioxazine) Violet or Purple

OPTIONAL COLOURS:

These are many of the colours on my palette, but students do not need all listed. Students should make choices applicable to their situation, ie. costs, preference of colours and pigments.

- Indian Yellow,
- Quinacridone Gold,
- Cadmium Red Light or Winsor Orange (Red Shade) or Cadmium Orange,
- Yellow Ochre,
- Ultramarine Blue

OTHER MATERIALS:

- pencil, eraser, ruler
- paper towels, rags, sponges
- spray bottle (fine mist)
- palette - white plates or plastic lids will do
- 2 water containers
- plastic table cover or newspaper

OPTIONAL ITEMS:

- hair dryer
- glitter
- masking fluid and bar of soap, masking tape

ACRYLICS:

If you choose Acrylics as your medium for this workshop use the following supply list:

CANVAS:

1 or 2 stretched and gessoed canvases or canvas boards for paintings or 140 lb watercolour paper for art cards or any other support you wish to paint on. For a more dynamic, contemporary result you may wish to bring deep (1.5") square format canvases in sizes such as 8 x 8", 12 x 12" or 20 x 20"

BRUSHES:

Bring all brushes you have available. I use a variety of watercolour, acrylic and oil brushes. My suggestions are below:

- One 1" flat soft brush
- One ¼ - ½" flat bristle brush or a round bristle brush approx size #5 or #8
- 2 round soft brushes – smaller size 4 or 6 and larger size 10 or 12
- One or two flat acrylic blending brushes approx. ¼ - ½"
- One script liner or small detail brush
- Palette Knife

PAINT:

I use Golden Heavy Body Acrylics which are a professional grade of paint. There are many brands of acrylic paints available so the choice is yours. Quality and light fastness are factors that will affect the price you pay. Liquitex Artist Colour is a cheaper alternative to Golden with reasonable quality.

SUGGESTED BASIC COLORS:

These are Golden Colours and some brands may have other names, so ask store staff to help you to select a similar colour choice

- Titanium White,
- Hansa or Primary Yellow,
- Quinacridone or Alizarin Crimson or Cadmium Red,
- Ultramarine Blue or Phthalo Blue,
- Burnt Sienna,
- Jenkins Green or Phthalo Green,
- Dioxazine Purple

OPTIONAL COLORS ARE:

- Pyrrole Orange or Cadmium Orange,
- Cobalt Blue,
- Yellow Ochre,

- Cheap folk art metallic acrylic colours such as red, gold, silver or bronze may be suitable and any other colours you may have.

OTHER MATERIALS:

- Palette or white plates or lids to mix paint on (to keep your acrylic palette from drying out you will need a large airtight plastic container that your palette fits into).
- 2 water containers and spray bottle
- Pencil, eraser, ruler
- Paper towels, rags or clothes and/or sponges
- plastic table cover or newspaper
- glitter (optional)