

Supply List

Class Name: Impressionism for Everyone
Instructed By: Izabella Orzelski-Konikowski

The following supplies are needed for this class; however, **please DO NOT purchase any supplies until you receive an email from Metro, confirming that the class is running.**

(Periodically classes are cancelled due to low enrollment).

An email confirmation will be sent a minimum of 2 business days prior to the class start date or you will be notified that the class has been cancelled. Please note: If you do not receive an email as stated above, please be sure to check your spam inbox.

YOU WILL NEED TO BRING:

OIL/ ACRYLIC PAINTS

- Titanium White (big tube!!!)
- Naples Yellow Lt.
- Lemon/Hansa Yellow
- Cadmium Yellow Med.
- Cadmium Red Med.
- Yellow Ochre / Oxide Yellow (acrylics)
- Alizarin Crimson
- Quinacridone Magenta or Quinacridone Red
- Venetian Red / Oxide Red (acrylics)
- Dioxane Purple
- Phthalo Blue
- Ultramarine Blue
- Cerulean Blue hue
- Phthalo Green
- Raw Umber
- Burnt Umber
- Ivory Black/ Mars Black (acrylics)

BRUSHES

- Various size bristle brushes:
 - minimum ½" filbert and ¾" flat.
- Various size synthetic brushes (med. soft):
 - minimum one 1" flat, a pointed one for sketching and details), ½" and ¼" filberts.

MEDIUM

- Oils: Liquin, Linseed Oil or any alkyd medium.
- Acrylics: any suitable medium.
- Additionally, to create the Impasto effect (heavy texture):
 - Oils: Cold Wax medium (Gamblin)
 - Acrylics and Oils:
 - Acrylic Gel Medium (8 oz.) - matte or gloss
 - Tempera Powder Paint (white color)

CANVAS or BOARD

- Minimum six canvases or Masonite boards (**no canvas boards!**): size - up to the student.

For the first class: Bring reproductions of your favorite paintings of Monet and Renoir (at least 1 of each artist) and 2 canvases or Masonite boards of similar proportions (they could be larger or smaller in size).

OTHER MATERIALS

- A roll of paper towels
- Palette: medium size wooden, glass or plastic (oils)
- shallow container with a sponge and lid or many large ceramic/plastic plates (acrylics)
- Spray bottle (acrylics).
- Small jar (such as cosmetics jar) with a lid for the medium.
- Palette knife.
- A piece of sand paper (medium soft).
- For oils: A shallow plastic container with a lid for carrying the palette (pizza box will do as well).
- For oils: min. 250 ml. GAMSOL: Gamblin's odorless mineral spirits (oils).
- For oils: Glass jar (250ml.) with a lid.
- For oils: one jar filled half through with some rice, dry beans or sand to hold dirty brushes.
- Small shallow plastic container with a lid (250ml. Sauer Cream container?)
- For oils: Barrier Cream (recommended: Winsor Newton ArtGuard (250ml) or Marvelous Marianne's Skin Safer(122 ml.)).
- For oils: Luster Sheen (454ml).
- Bar of soap or liquid dishwasher detergent to clean the brushes.
- For acrylics: a few buckets for water

Please feel free to bring any additional supplies you have. If you have any additional questions, please contact me at:

Ph. (780) 468-5150 or e-mail: orzelski@ualberta.ca

Web site: www.artiza.com

When you are buying supplies, remember to take your Metro class receipt. Many art stores offer a discount to students.