

Supply List

Class Name: Acrylic Painting Workshop: Barns & Bales

Instructed By: Cindy Barratt

The following supplies are needed for this class, however, <u>please DO NOT purchase any supplies</u> <u>until you receive an email from Metro, confirming that the class is running (periodically classes are</u> cancelled due to low enrollment).

An email confirmation will be sent a minimum of 2 business days prior to the class start date or you will be notified that the class has been cancelled.

Please note: If you do not receive an email as stated above, please be sure to check your spam inbox.

DUE TO SEVERE ALLERGIES – CINDY KINDLY REQUESTS THAT STUDENTS TO NOT WEAR PERFUMES, COLOGNES, ETC. – THANK YOU!!!

YOU WILL NEED TO BRING: (please feel free to bring any additional supplies you have)

- 2 or more 8 x 10" or 9 X 12" stretched and gessoed canvases or canvas boards (or any size you wish to work in).
- Palette or white plates/lids to mix paint on (to keep your acrylic palette from drying out you will need a large airtight plastic container that your palette fits into).
- 2 Water containers
- Spray bottle (fine mist)
- Pencil and eraser
- Graphite transfer paper (some will be available to borrow from the instructor)
- Paper towels, absorbent rags or clothes and or sponges
- Plastic table cover or newspaper

BRUSHES: Bring all brushes you have available – I use a variety of watercolour, acrylic and oil brushes (or these are my suggestions:)

- One 1" flat soft brush
- One ¹/₄ ¹/₂" flat bristle brush or a round bristle (similar to size 8 or 10 round soft brushes)
- 2 round soft brushes smaller size 4 or 6 and larger size 10 or 12
- 1 or 2 flat acrylic blending brushes approx. 1/4 1/2"
- 1 script liner (#1) or a small thin brush for detail
- Palette Knife

PAINT: I use Golden Heavy Body Acrylics which are a professional grade of paint. There are many types of acrylic paints available so the choice is yours. Quality and lightfastness are factors that will affect the price you pay. Liquitex Artist Colour is a cheaper alternative to Golden with reasonable quality.



BASIC COLORS: (these are Golden Colours and some brands may have other names so ask store staff to help you to select a similar colour choice)

- Titanium White,
- Primary or Hansa Yellow,
- Yellow Ochre,
- Phthalo Blue or Cerulean Blue,
- Dioxazine Purple,
- Burnt Sienna,
- Quinacridone Crimson or Alizarin Crimson

OPTIONAL COLORS ARE:

- Quinacridone Gold,
- Pyrrole Orange or Cadmium Orange,
- Jenkins or Phthalo Green and any other colours you may have.

Supplies may be purchased at any place of your choice, however supplies should be available at most art stores (eg: The Paint Spot, Colours Art and Framing or Delta Art and Drafting). When buying supplies remember to bring your class receipt. Many art stores offer a discount to students.