

## Supply List

**Class Name: Watercolour - Waterlilies**

**Instructed By: Cindy Barratt**

The following supplies are needed for this class; however, **please DO NOT purchase any supplies until you receive an email from Metro, confirming that the class is running.**

(Periodically classes are cancelled due to low enrollment).

An email confirmation will be sent a minimum of 2 business days prior to the class start date or you will be notified that the class has been cancelled. **Please note:** If you do not receive an email as stated above, please be sure to check your spam inbox.

### **YOU WILL NEED TO BRING:**

#### **PAPER:**

- **140 lb Arches Medium - Cold Pressed, or similar quality (good paper is very important so it is best to purchase a full sheet or 2 of watercolour paper rather than booklets)**

If you wish to work on stretched paper please prepare this at home or you may use watercolor blocks. Scraps (old discarded paintings/cropped edges) are handy for testing and practice.

#### **BRUSHES:**

- **Flat Brushes** - one soft one for washes - approx. 1" wide (Hake brush is fine)
  - one approx. ½" wide – a firm synthetic brush with ½" long "hair" used for blending.
- **Round Brushes** - approx. sizes #4, #6, #8, #10, #12 (2 - 3 of these will suffice)
  - One script liner or small detail brush (these numbers refer to short handle brushes)

#### **WATERCOLOUR PAINTS:**

The quality of paints will affect your final product - if you are just learning and want to experiment first, student quality such as Grumbacher Academy or Cotman are ok.

You WILL NOT get superior color results with student grade paints. I use Winsor & Newton (Artist Quality)

**SUGGESTED BASIC COLOURS:** Any colour that you have, though the essentials are:

- Aureolin Yellow (W&N) or New Gamboge,
- Phthalo Green or Winsor Green (blue shade),
- Alizarin Crimson,
- Burnt Sienna,
- Phthalo Blue (Winsor Blue - red shade) or
- Ultramarine Blue

#### **OPTIONAL COLOURS:**

These are many of the colours on Cindy's palette, but students do not need all colours listed. Students should make choices applicable to their situation, (ie costs, preference of colours and pigments).

- Winsor Orange (Red shade) or Cadmium Orange,
- Ultramarine Blue,



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- Pink Colour if you wish to paint a pink waterlily - such as Opera Rose, Rose Madder Genuine or Permanent Rose,
- Winsor (Dioxazine) Violet or Purple,

#### **OTHER MATERIALS:**

- Pencil, eraser
- Paper towels, rags, (cellulose sponges are also good for water control)
- Palette - white plates will do
- 2 water containers and spray bottle (fine mist)
- Plastic table cover or newspaper

#### **OPTIONAL ITEMS:**

- Graphite transfer paper (some will be available to borrow from instructor)
- Hair dryer
- Masking fluid and bar of soap
- Masking tape

**Students should bring any other w/c supplies they have available in addition to what is outlined above.**

**DUE TO SEVERE ALLERGIES – CINDY KINDLY REQUESTS THAT STUDENTS DO NOT WEAR PERFUMES, COLOGNES, ETC. – THANK YOU!!!!!!**

**Supplies may be purchased at any place of your choice, however supplies should be available at most art stores. When buying supplies remember to bring your class receipt. Many art stores offer a discount to students.**