

Supply List

Class Name: Encaustic Painting

Instructed By: Izabella Orzelski-Konikowski

The following supplies are needed for this class; however, **please DO NOT purchase any supplies until you receive an email from Metro, confirming that the class is running.**

(Periodically classes are cancelled due to low enrollment). An email confirmation will be sent a minimum of 2 business days prior to the class start date or you will be notified that the class has been cancelled. Please note: If you do not receive an email as stated above, please be sure to check your spam inbox.

YOU WILL NEED TO BRING:

Basic Encaustic Set-Up:

- Pancake Griddle
- Pot (preferable with spout) and muffin tins (both non- iron) source: Value Village, Goodwill
- Heat Gun and/or iron (preferable a small one)
- Oil Paint: (any colour that you wish to use though the essentials are:
 - Titanium White (biggest tube!),
 - Yellow Ochre,
 - Cadmium Yellow Medium,
 - Cadmium Red Medium,
 - Alizarin Crimzon,
 - Venetian/or English/ or Terracotta Red,
 - Phthalo Green,
 - Chrome Green, Blue,
 - Phthalo Green,
 - Ceruiean Blue,
 - Phthalo Blue,
 - Dioxazine Purple,
 - Burnt Umber, and
 - Ivory Black.
- Oil Pastels
- Dry Pigment (various colours)
- Linseed oil (~50 ml.)
- Bees Wax: 4 pounds
- Paraffin: 4 Candles will do
- Tins: 4 large and 6 small or more if you have them (clean soup and tuna cans work)
- Set of Natural Bristle Brushes (inexpensive from Dollar Store)
- Soft brushes (no synthetic!): a few smaller once of filbert and pointed shapes
- Birch Panels (or Masonite Boards from Home Depot).

Don't prime the panel's surface if you like to incorporate the wood grain pattern into your artwork.

Bring some loose canvas if you like to work on canvas panel surface. The bees wax will glue canvas to the panel.

- 8"x10" or larger but not exceeding 16"x20", min. 5 panels

Tools/ Miscellaneous:

- Scraping and Carving Tools (pottery tools work well)
- Wood Glue
- Ladle (serving spoon used for soups)
- Palette knives and spatulas: various sizes
- Cookie cutters
- A piece of cardboard 10"x12" or larger to be a palette
- Apron
- Utility knife: approximately 3/4 "
- Scratching and pattern making tools (be inventive, look for unconventional tools such as chicken wire, nails, etc.)
- Masking tape: approximately 1,0"
- Pencil or Charcoal Pencil
- Sand Paper: 1 medium grade sheet
- Extension cord

Collage Materials:

- Tissue Paper: several large sheets
- Porous Papers of your choice
- Photos printed on Non-Glossy Papers
- Thin Papers
- Thin Fabrics
- Any Other Suitable Materials that come to your mind

Clean Up:

- Rags – Several
- Paper Towels
- Soap (to clean brushes)

OPTIONAL:

- Encaustic Paint: Medium and Colors of your Choice
- Candle Luster (against blooming): you can also use the soft rag to polish the painting surface instead

Please feel free to bring any additional supplies you have.

When you are buying supplies, remember to take your Metro class receipt. Many art stores offer a discount to students.