

## Supply List

**Class Name:** Advanced Painting

**Instructed By:** Izabella Orzelski-Konikowski

**Please call 780-428-1111 before purchasing supplies to ensure the class is running.**

Students must bring their own paintings to work on in the classroom. The subject, technique, style is up to the individual student. The instructor will advise and, when necessary, help each student to bring their own individual art projects to completion.

### **YOU WILL NEED TO BRING:**

**OIL / ACRYLIC PAINTS** - Bring to class any oil and/ or acrylic colours that you plan to use

**BRUSHES** – Depending on the style and dimensions of your paintings, you will need to adjust the softness and size of your brushes (directions at the first class)

### **MEDIUM**

- Oils: Linseed Oil
- Acrylics: any suitable medium
- For impasto (heavy application of paint) effects, cold wax (oils) or acrylic gel gloss (acrylics) is recommended.

**CANVAS** - Number, size and dimensions up to the personal needs of the student (no smaller than 16 x 20 inches)

### **PAINT (RECOMMENDED)**

- Titanium White
- Naples Yellow Lt.
- Cadmium Yellow deep
- Sap Green
- Cadmium Red deep
- Yellow Ochre
- Prussian Blue
- Burnt Sienna
- Indigo
- Ivory Black
- Raw Umber
- Phthalo Green
- Sepia
- Aureolin
- Ultramarine Blue
- Alizarin Crimson
- Cobalt Violet hue or Dioxine Purple

### **OTHER MATERIALS**

- Palette: any plastic lids (yogurt, sour cream etc.)
- Small jar for paint thinner to clean the brushes
- Paper towels
- Palette knife

- Liquid dishwasher detergent to wash brushes
- A piece of sand paper (medium soft)
- One jar filled half through with some rice, dry beans or sand to hold the dirty brushes (oils)
- Plastic table clothes (from dollar store) to cover the surface of the tables while painting

If you have any additional questions, please contact me at: Ph. (780) 468-5150 or e-mail:  
[orzelski@ualberta.ca](mailto:orzelski@ualberta.ca)

The supplies can be purchased at any place of your choice.