

Art Supply List

Class Name: Watercolour - Sunflowers

Instructed By: Cindy Barratt, ASA

IMPORTANT: Please call 780-428-1111 before purchasing supplies to ensure the class is running.

The workshop runs 6 hours so please bring a bag lunch.

YOU WILL NEED TO BRING:

(students should bring any other w/c supplies they have available in addition to what is outlined below)

PAPER:

- ♦ **140 lb Arches Medium - Cold Pressed, or similar quality (good paper is very important, so it is best to purchase a full sheet or 2 of watercolour paper rather than booklets)** If you wish to work on stretched paper please prepare this at home or you may use watercolor blocks. Scraps (old discarded paintings/cropped edges) are handy for testing and practice.

BRUSHES:

- ♦ **Flat Brushes** - one soft one for washes - approx. 1" wide (Hake brush is fine)
 - One approx. ½" wide – a firm synthetic brush with ½" long "hair" used for blending.
- ♦ **Round Brushes** - approx. sizes #4, #6, #8, #10, #12 (2 - 3 of these will suffice)
 - One script liner or small detail brush (these numbers refer to short handle brushes)

WATERCOLOUR PAINTS:

- ♦ The quality of paints will affect your final product - if you are just learning and want to experiment first, student quality such as Grumbacher Academy or Cotman are ok. You WILL NOT get superior color results with student grade paints. I use Winsor & Newton (Artist Quality)

SUGGESTED BASIC COLOURS:

- ♦ Aureolin Yellow (W&N) or New Gamboge,
- ♦ Phthalo Green or Winsor Green (blue shade),
- ♦ Alizarin Crimson,
- ♦ Winsor (Dioxazine) Violet or Purple,
- ♦ Burnt Sienna,
- ♦ Colbalt or Phthalo Blue (Winsor Blue - red shade or green shade)

OPTIONAL COLOURS:

(These are many of the colours on Cindy's palette, but students do not need all listed, but should make choices applicable to their situation, ie costs, preference of colours and pigments).

- ♦ Indian Yellow or Quinacridone Gold,
- ♦ Winsor Orange (red Shade) or Cadmium Orange

OTHER MATERIALS:

- ♦ pencil, eraser
- ♦ paper towels, rags, (cellulose sponges are also good for water control)
- ♦ palette - white plates will do
- ♦ 2 water containers and spray bottle (fine mist)
- ♦ plastic table cover or newspaper

OPTIONAL ITEMS:

- ♦ graphite transfer paper (some will be available to borrow from instructor)
- ♦ hair dryer
- ♦ masking fluid and bar of soap, masking tape

DUE TO SEVERE ALLERGIES – CINDY KINDLY REQUESTS THAT STUDENTS DO NOT WEAR PERFUMES, COLOGNES, ETC. – THANK YOU!!!!!!

Supplies may be purchased at any place of your choice, however supplies should be available at most art stores. When buying supplies remember to bring your class receipt. Many art stores offer a discount to students.