

Supply List

Class Name: Portrait Painting

Instructed By: Izabella Orzelski-Konikowski

IMPORTANT: Please call 780-428-1111 before purchasing supplies to ensure the class is running.

YOU WILL NEED TO BRING:

PAINT (oils or acrylics)

Any colour that you have, though the essentials are:

Titanium White	Burnt Umber & Raw Umber
Lemon or Hansa Yellow	Sap Green
Cadmium Yellow Med.	Ultramarine Blue
Yellow Ochre	Cerulean Blue
Cadmium Red Light (Medium if it is too orange)	Raw Sienna
Alizarin Crimson	Dioxazine Purple
Quinacridone Red	Indian Yellow
Venetian Red (Oxide Red) & Burnt Sienna	Ivory or Mars Black

Note: It will be advantageous for those who prefer using oils, to have a basic set of acrylics for priming canvases and to set up the colour composition.

I. PALETTE KNIVES / BRUSHES

1. The Medium Size Palette Knife (diamond shaped blade): used the most
2. Synthetic brushes (one small pointed, 1/8", 1/4", 1/2", 3/4" filbert and/or flat)

II. MEDIUM

1. Oils: Linseed oil or Liquin
2. Acrylics: acrylic glazing medium

III. CANVASES

1. Minimum **5** canvases or panels 10"×12" or larger for studies.

IV. MISCELLANEOUS

1. Palette:
 - medium size wooden, glass or plastic (oils)
 - shallow container with a sponge and lid or many large ceramic/plastic plates for acrylics
2. Spray bottle (acrylic paint)
3. Paper towels
4. Min. 250 ml. GAMSOL: Gamblin's odorless mineral spirits (oils)

V. ADDITIONAL INFORMATION

Supplies may be purchased at any place of your choice, however, supplies should be available at most art stores. When purchasing supplies remember to bring your class receipt. Many art stores offer a discount to students.

If you have any additional questions, please contact Izabella at:
Ph. (780) 468-5150 or E-mail: iza@artiza.com, Web site: www.artiza.com