

Supply List

Class Name: Colour Theory Workshop

Instructed By: Izabella Orzelski-Konikowski

IMPORTANT: Please call Metro at 780-428-1111 before purchasing supplies to ensure the class is running.

YOU WILL NEED TO BRING:

PAINT (oils or acrylics)

- Any colour that you have, though the essentials are:

Titanium White	Burnt Umber & Raw Umber
Lemon or Hansa Yellow	Phthalo Green
Cadmium Yellow Med.	Ultramarine Blue
Yellow Ochre	Cerulean Blue
Cadmium Red Light (Medium if it is too orange)	Phthalo Blue
Alizarin Crimson & Quinacridone Red	Dioxazine Purple
Venetian Red & Burnt Sienna	Ivory or Mars Black

Note: It will be advantageous for those who prefer using oils, to have a basic set of acrylics for priming canvases and to set up the colour composition.

I. PALETTE KNIVES / BRUSHES

1. The Medium Size Palette Knife (diamond shaped blade): used the most
2. Synthetic brushes (one small pointed, 1/8", 1/4", 1/2", 3/4" filbert and/or flat)

II. MEDIUM

1. Oils: Linseed oil or Liquin
2. Acrylics: acrylic glazing medium

III. CANVASES

- Minimum **5** canvases or panels 10"×12" or larger for studies.

IV. MISCELLANEOUS

1. Palette:
 - medium size wooden, glass or plastic (oils)
 - shallow container with a sponge and lid or many large ceramic/plastic plates for acrylics
2. Spray bottle (acrylic paint)



3. Paper towels
4. Min. 250 ml. GAMSOL: Gamblin's odorless mineral spirits (oils)

V. ADDITIONAL INFORMATION

Supplies may be purchased at any place of your choice; however, supplies should be available at most art stores. When purchasing supplies remember to bring your class receipt; many art stores offer a discount to students. Some supplies may also be found at your local dollar store (i.e. Dollerama).

If you have any additional questions, please contact Izabella at:
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