

Supply List

Class Name: Oils or Acrylics: In the Spirit of Van Gogh

Instructed By: Izabella Orzelski-Konikowski

IMPORTANT: Please call 780-428-1111 before purchasing supplies to ensure the class is running.

YOU WILL NEED TO BRING:

OIL/ ACRYLIC PAINTS

Titanium White (big tube!!!)	Dioxane Purple
Naples Yellow Lt.	Phthalo Blue
Lemon/Hansa Yellow	Ultramarine Blue
Cadmium Yellow Med.	Cerulean Blue hue
Cadmium Red Med.	Phthalo Green
Yellow Ochre / Oxide Yellow (acrylics)	Raw Umber
Alizarin Crimson	Burnt Umber
Quinacridone Magenta or Quinacridone Red	Ivory Black/ Mars Black (acrylics)
Venetian Red / Oxide Red (acrylics)	

BRUSHES

- Various size bristle brushes: minimum ½” filbert and ¾” flat.
- Various size synthetic brushes (med. soft): minimum one 1” flat, a pointed one for sketching and details), ½” and ¼” filberts.

MEDIUM

- Oils: Liquin, Linseed Oil or any alkyd medium.
- Acrylics: any suitable medium.

Additionally, to create the Impasto effect (heavy texture):

- Oils: Cold Wax medium (Gamblin)
- Acrylics and Oils:
- Acrylic Gel Medium (8 oz.) - matte or gloss
- Tempera Powder Paint (white color)

CANVAS or BOARD

Minimum six canvases or Masonite boards (**no canvas boards!**): size up to the student.

For the first class: bring reproductions of your favorite paintings of Monet and Renoir (at least 1 of each artist) and 2 canvases or Masonite boards of similar proportions (they could be larger or smaller in size).

OTHER MATERIALS

- A roll of paper towels
- Palette:
 - medium size wooden, glass or plastic (oils)
 - shallow container with a sponge and lid or many large ceramic/plastic plates (acrylics)
- Spray bottle (acrylics).
- Small jar (such as cosmetics jar) with a lid for the medium.
- Palette knife: minimum one of medium size diamond shape.
- A piece of sand paper (medium soft).
- For oils: A shallow plastic container with a lid for carrying the palette (pizza box will do as well).
- For oils: min. 250 ml. GAMSOL: Gamblin's odorless mineral spirits (oils).
- For oils: Glass jar (250ml.) with a lid.
- For oils: one jar filled half through with some rice, dry beans or sand to hold dirty brushes.
- Small shallow plastic container with a lid (250ml. Sauer Cream container?)
- For oils: Barrier Cream (recommended: Winsor Newton ArtGuard (250ml) or Marvelous Marianne's Skin Safer(122 ml.)).
- For oils: Luster Sheen (454ml).
- Bar of soap or liquid dishwasher detergent to clean the brushes.
- For acrylics: a few buckets for water

Please feel free to bring any additional supplies you have.

If you have any additional questions, please contact me at:

Ph. (780) 468-5150 or e-mail: orzelski@ualberta.ca

Web site: www.artiza.com

When you are buying supplies, remember to take your Metro class receipt. Many art stores offer a discount to students.